ゆかりが表紙のコミックス最新7巻、大好評発売中！ 書店へGOGO!!

TEAM-PLAY IS THE HOTTEST OF THEM ALL ♪

CHAPTER 31 THE GIRL WHO RETURNS THE PAST

若宮弘明

蹴球少女

FOOTGIRL

SEIHOU

11

URYAAAAA

★

AN-OTHER SHOT FROM HER

STOP HER!

2

ビュ

TIGER FINAL HEAVEN SHOOT!!

SEIHOU

蹴球少女
FOOT GIRL

HEH, TOO EASY

YOU SMALL FRY

AZUMA 5

EH... BUT

YOU MORON, DON'T FALL FOR A SIMPLE FEINT LIKE THAT

WE'LL SCORE ANOTHER GOAL AGAINST THEM HERE —

THEY'RE PANICKING RIGHT NOW

11

It's simple, yet effective

That's the impact of the goal scoring shot

SEIHOU 10

DAAAAH!

KUAAA

AZUMA 1

4

HEY... WHAT'S GOING ON?

WHY ARE WE BEING PUSHED AROUND?

CORNER KICK

EVEN THOUGH
I HAVE TO SETTLE EVERY-THING WITH THAT ONE

Shit...
AZUSA
10
Why does it have to be someone like that to make us suffer?

.....

WHEN IS IT GOING TO HAPPEN?
RIN

GWH

DARYA

EIHOU

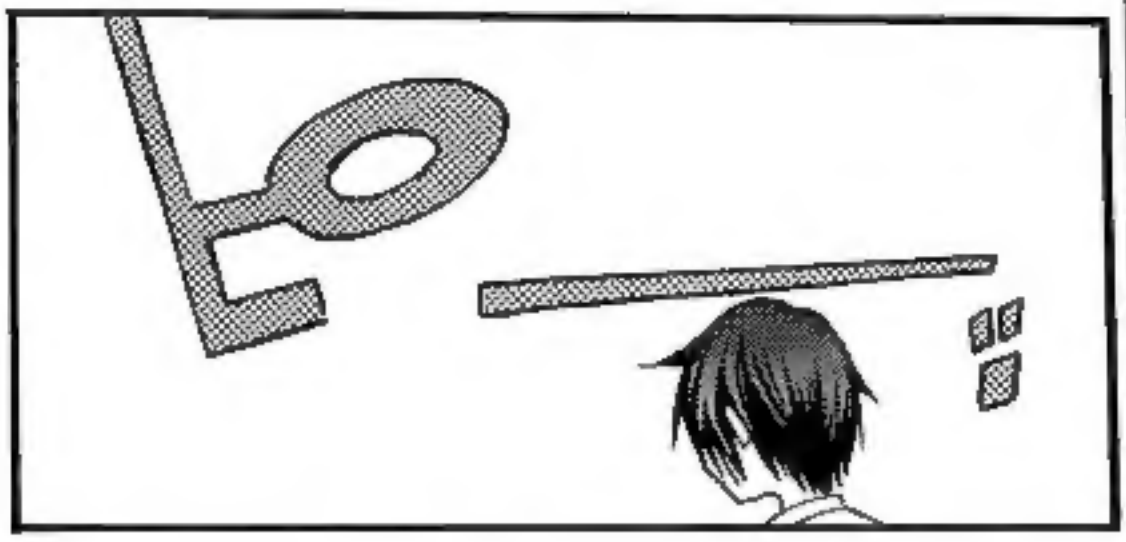
3

AZUMA
1

FUH
SEIHOU
3

We have to manage another goal while the flow is in our favor

SHI...
SO CLOSE
EIHOU


EP

AZUMA FC SUBSTITUTES A PLAYER HERE

IT'S BECAUSE THEY'RE TRYING TO FIGHT AGAINST THE FLOW GOING AGAINST THEM

AZUMA FC, PLAYER SUBSTITUTION

BUT FOR SEIHOU, THE MATCH RIDES ON WHETHER THE CURRENT MOMENTUM CAN BE SEVERED OR NOT

IT'S EFFECTIVE IN CALMING DOWN A RATTLED TEAM

I REALLY DIDN'T THINK THEY'D BE ABLE TO DO THIS MUCH

YEAH, SEIHOU HAS FOUGHT BETTER THAN ANYONE COULD EXPECT

IN CASE THE FLOW GOES THE OTHER WAY, SEIHOU CAN'T USE THE SUBSTITUTION TACTIC

SO THERE ARE FEW HANDS THEY CAN PLAY

GOING ANY FURTHER WOULD BE TOUGH

BUT THIS IS THEIR LIMIT

I CAN'T SAY THERE ISN'T A SINGLE THING THEY CAN DO

BUT I DOUBT SHE CAN DO IT, WITH THE WAY SHE IS NOW

9

?

THIS IS AS FAR AS YOU GO

NOW IT'S OUR TURN

POWER PLAY

TO SOME-ONE LIKE YOU

...RUN

蹴球少女
FOOT GIRL

I WON'T HAND IT OVER

IT'S MY FOUL?

NO WAY!!

HAA

HAA

.....

TCH!

YOU BARELY ESCAPED

A PLAY DE-VOTED TO THE TEAM

IT'S LIKE YOU'RE A DIF-FERENT PERSON FROM THE OLD RIN

SEIHOU 3

WE EXPERIENCED PLAYERS, IN ORDER TO SUPPORT EVERYONE AROUND,

HAVE TO STRETCH OUR BODIES AND DO EVEN MORE WORK

BUT...

NATURALLY... IF I DON'T DO IT, WHO WILL?

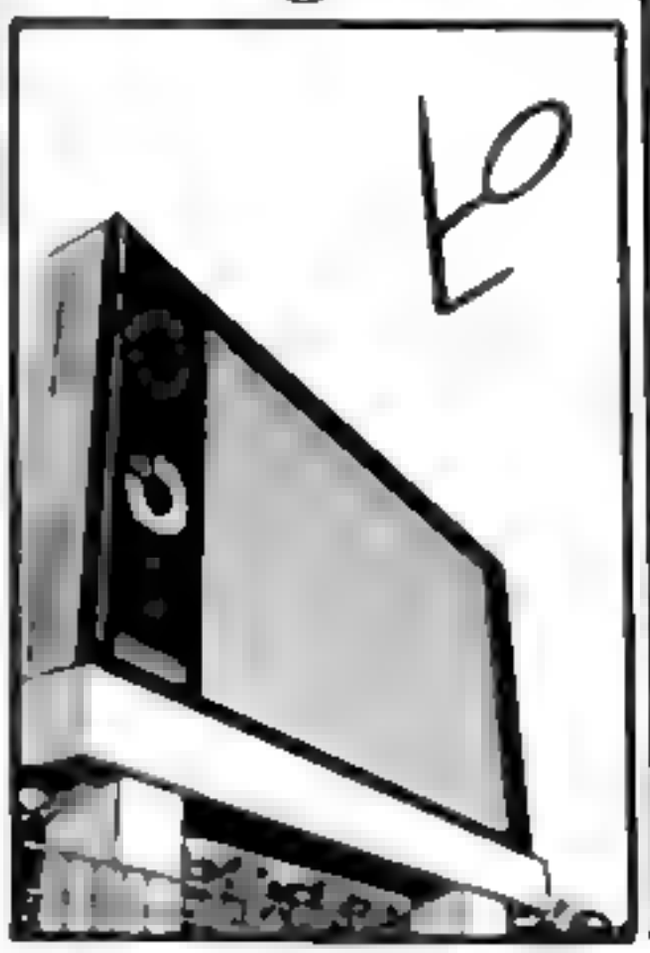
SEIHO

3

I SEE

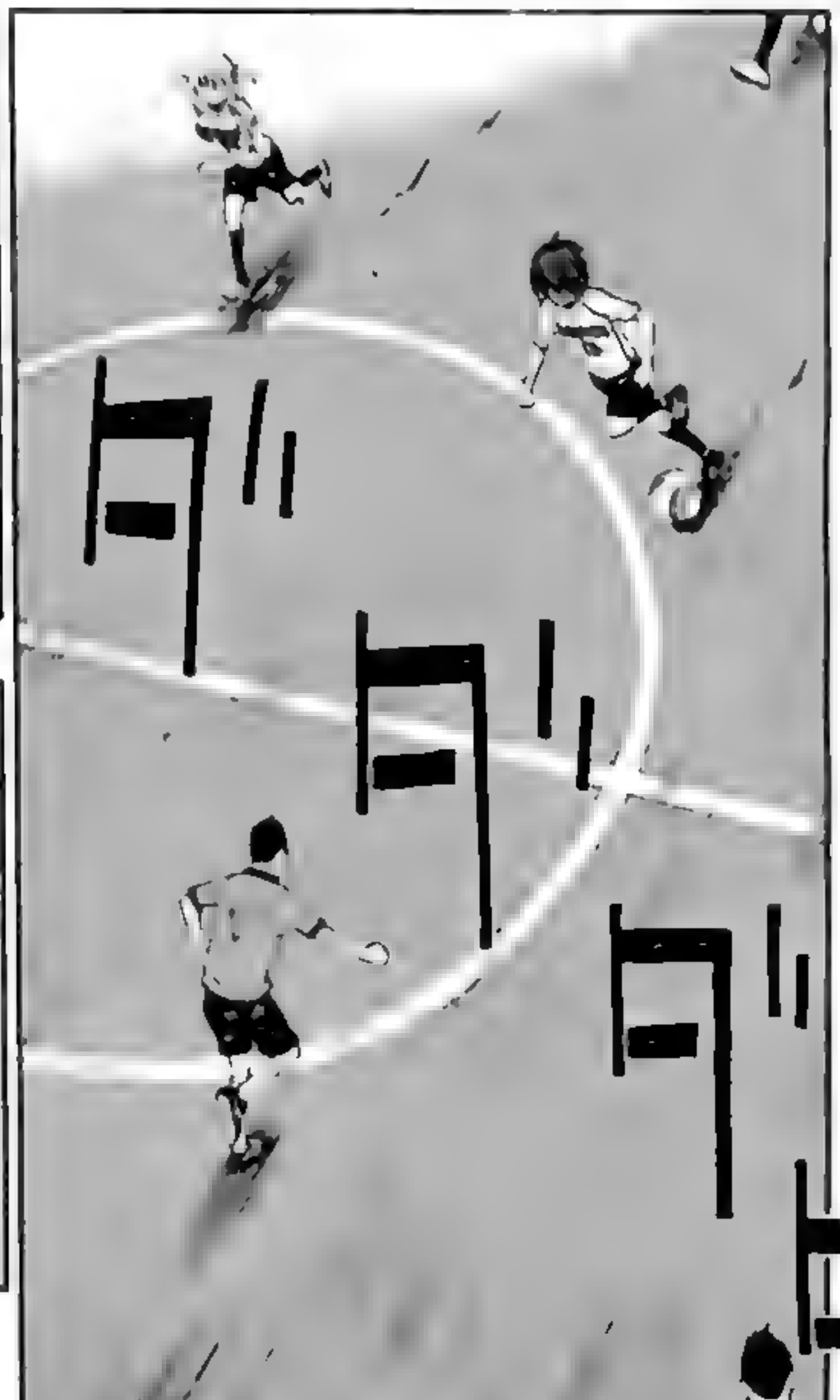
WHY DON'T YOU TRUST EVERYONE JUST A BIT MORE?

SEIHOU



3
REUNION
2

YUUKI-
KUN!



THIS
WAY

FAST!

HERE!

It's not something I taught them

A perfect screen play by the three of them

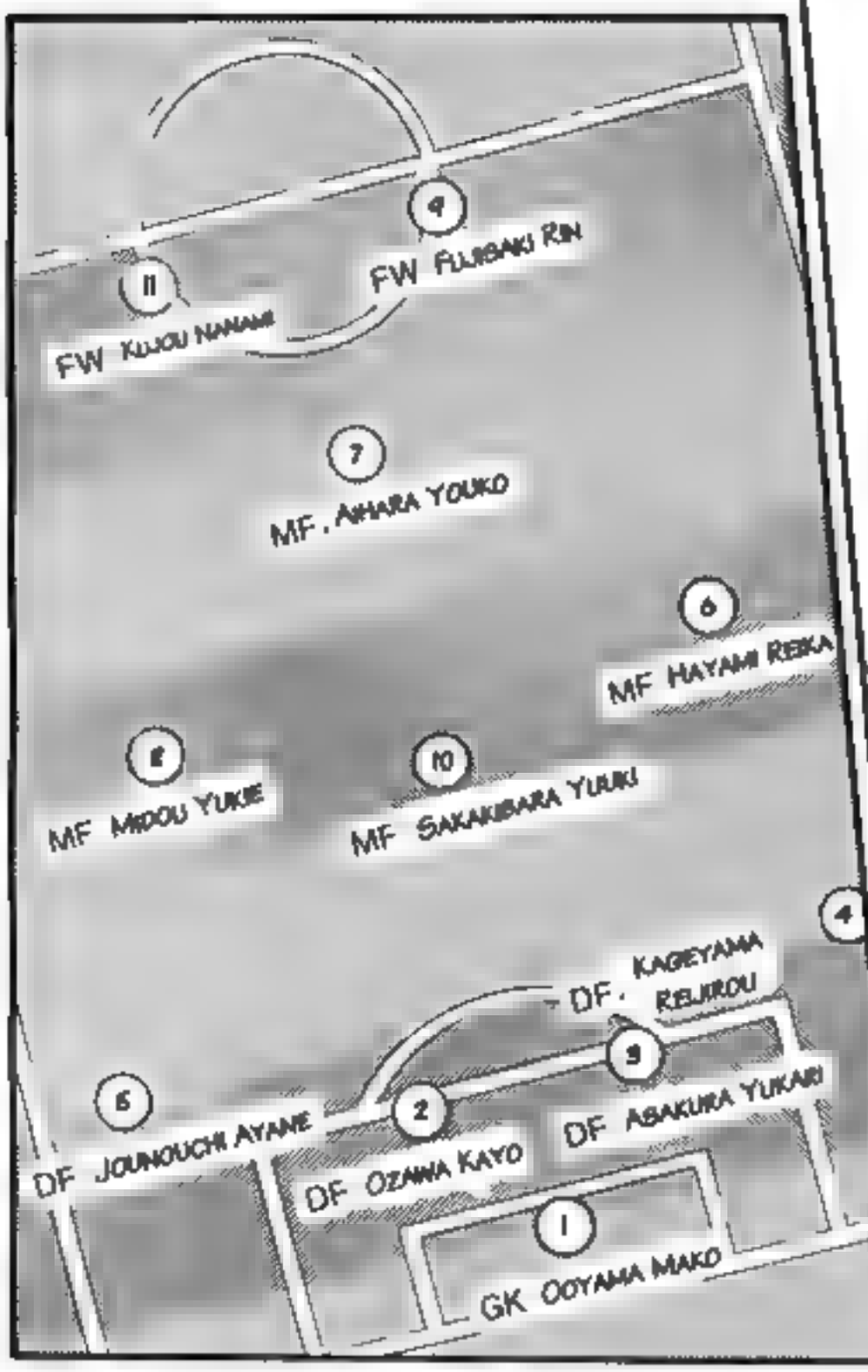
I thought I knew it

But I still have a ways to go

Every-one…

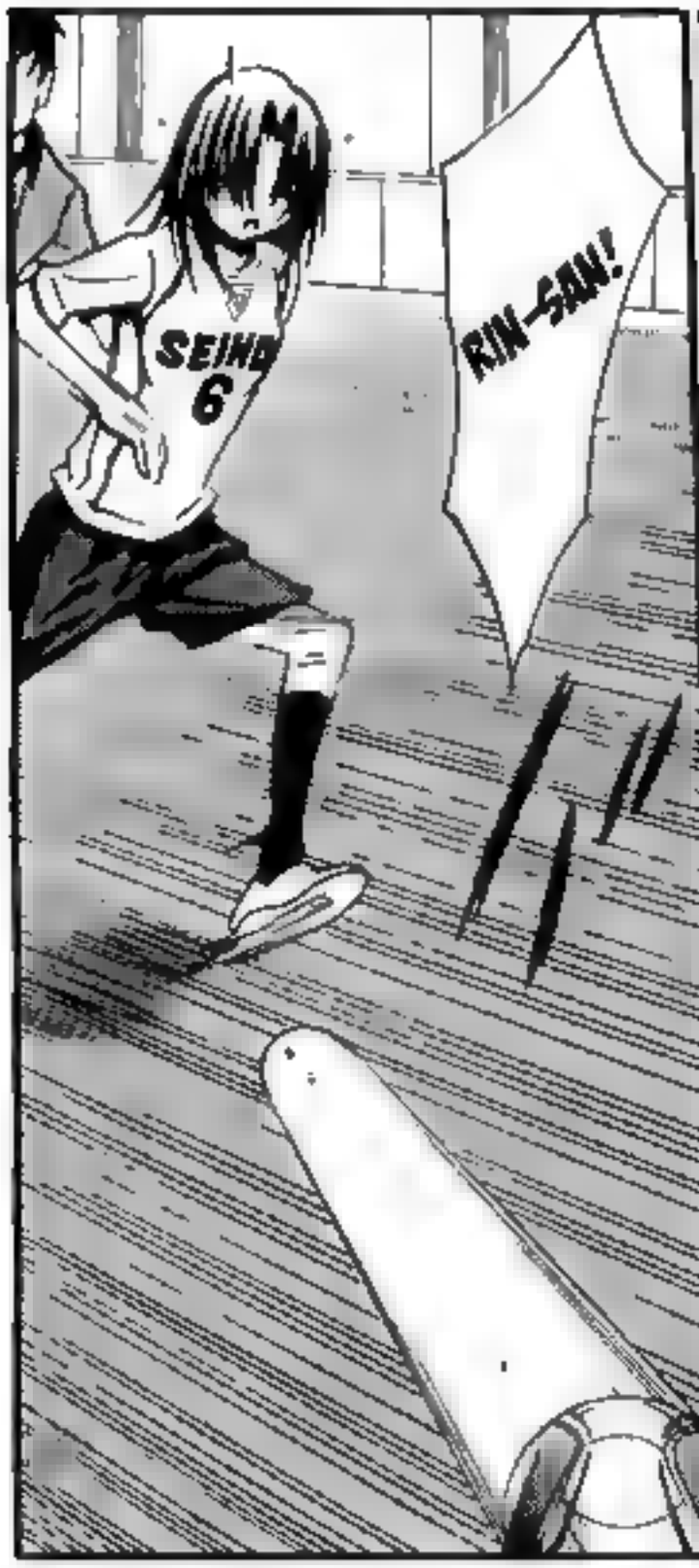
This team keeps on improving

…In that case, it's my turn to resolve myself



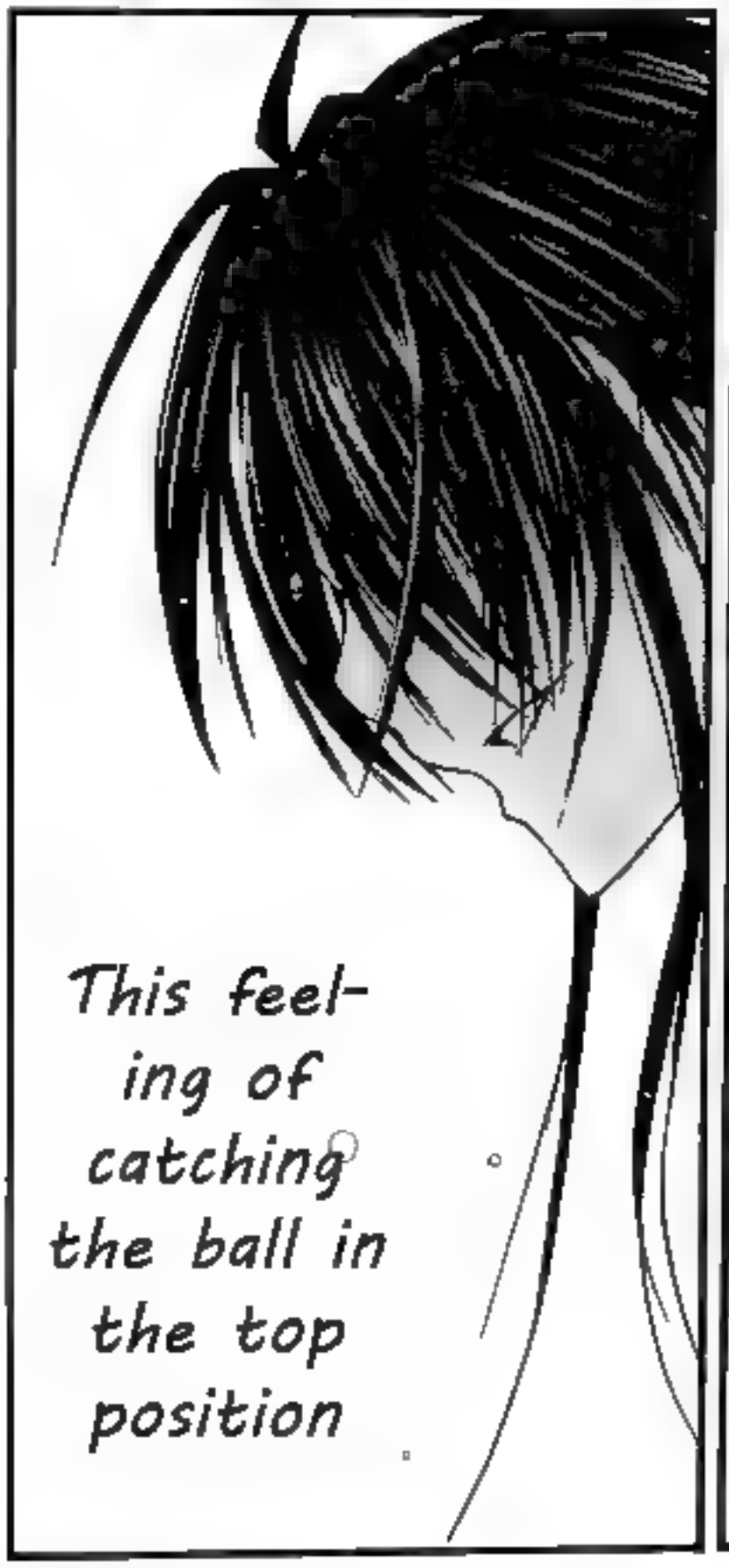
小沢佳代　DF・1年。柔道で鍛えた足腰を武器に、体を寄せた守備を得意とする。関節破壊のプロ。

16

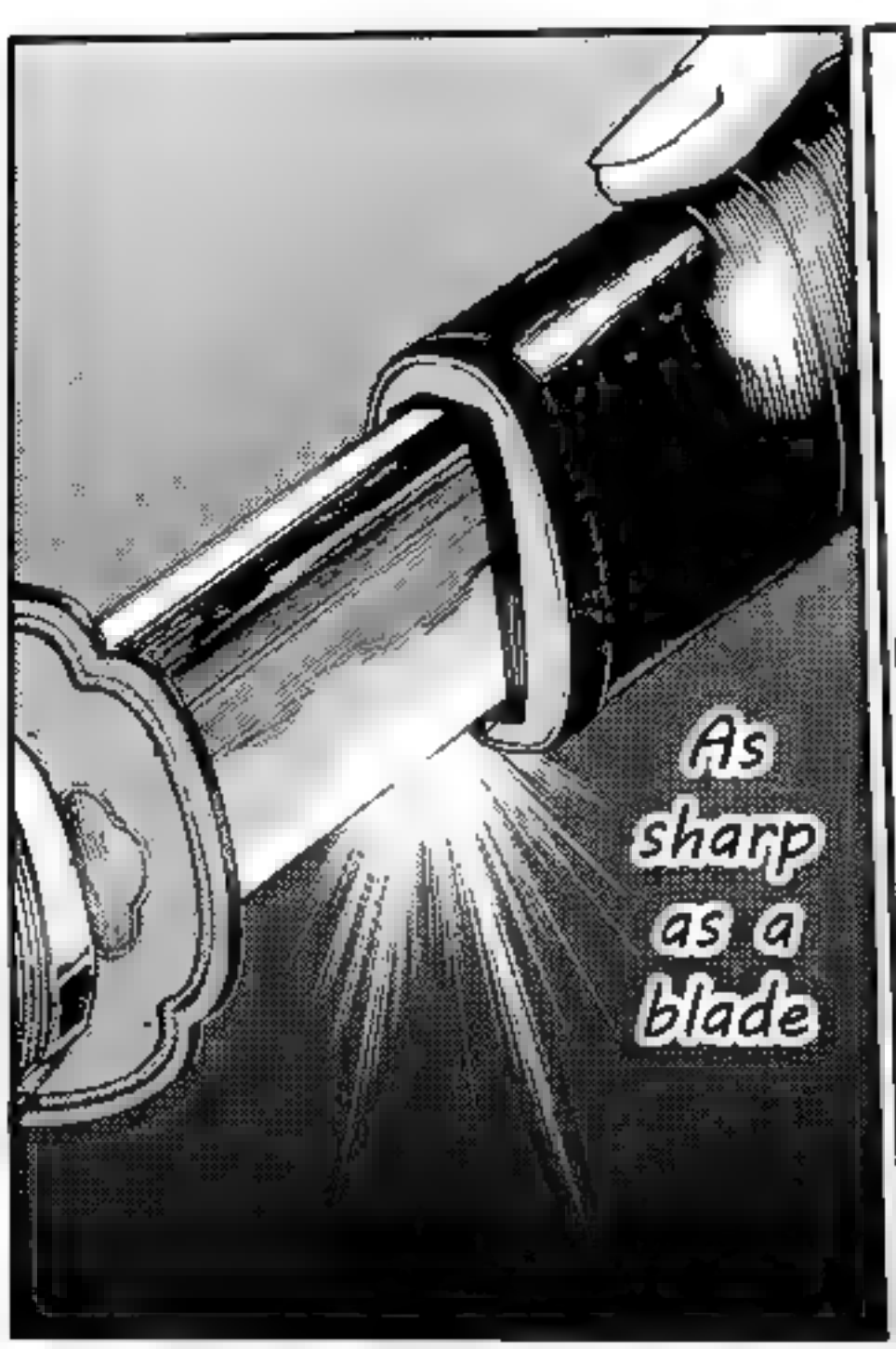


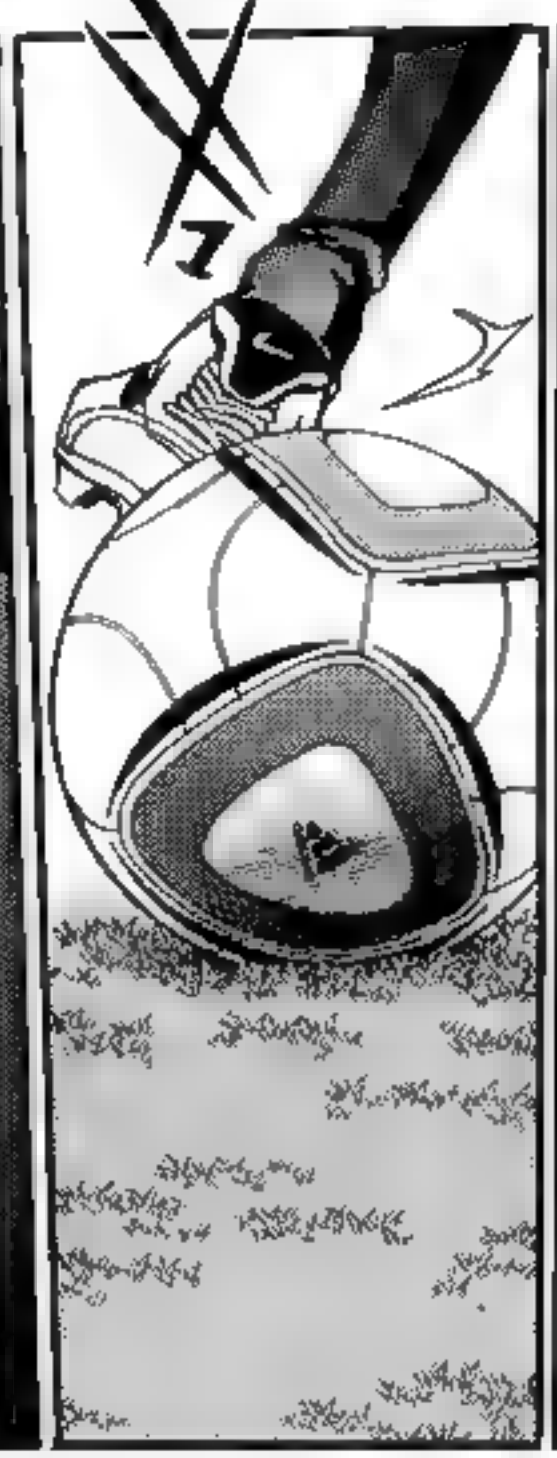
影山怜士郎　DF・1年。ユーキ以外の唯一の男子だが扱いは悪い。相手の弱みを調べてプレーを邪魔する。

342


This feel-
ing of
catching
the ball in
the top
position

It's
been
so
long
SEINOU
9


As
sharp
as a
blade



I will...
hone that
sensation
even more
Finer...
Sharper...

SEIHOU

CLIT

18

344

HER HABITS ARE ALL...

4"
4"

I KNOW

SHE'LL COME DRIBBLING

AZUMI 10

BLOCK

UH...!?

TOO CLOSE

SEIHOU

EH...

HUH?

Most guys would lose sight of her after having that played on them at close range

It's a play a man wouldn't be capable of

Those tricky moves using her suppleness

The captain... is out for a showdown

However, while it is hugely effective

This play also carries much risk

AS LONG AS YOU HIT THE BODY

A TECHNICIAN CAN'T DO WHAT THEY WANT

SURROUND AND STEAL

DON'T LET HER PASS EITHER!

!!

SHIT! WHY CAN'T WE TAKE IT
SHE KEEPS IMOVING...
AZUM

SEIHOU
9

I WON'T LET YOU THROUGH !!
AZUM

SEIHOU
9

SEIHOU

Foot Ball Club

SEIHOU

U... WHOA

NO... WAY

SHE BROKE THROUGH THREE OF THEM!

RIN... LEFT HER [illegible] BEHIND

ONCE THAT NO. 9 MOVED TO THE TOP FROM MID-FIELD, HER INSTRUMENTS GOT SHARP

TO THINK THAT SHE HAD THIS MUCH BREAK-THROUGH POWER

SHE SINGLE-MINDEDLY DEDICATED HERSELF TO CONTROL-LING EVERY-ONE FROM BEHIND

IN ORDER TO PULL ALONG THE TEAM SHE PUT TOGETHER WITH ONLY AMATEURS

A SOLID, RELIABLE PLAY STYLE WITHOUT TAKING MUCH RISK

HAVING FREED HERSELF FROM THOSE RESTRAINTS

SHE'S RE-TURNED TO HER REAL SUPER OFFENSIVE PLAY STYLE

Even if I get hit in the worst case

If I restrict the shot's course, the keeper will be able to catch it

SHOOT

AT LEAST I WON'T LET YOU SHOOT...

WHA!!

ALL OF A SUDDEN, A PASS!?

THANKS FOR YOUR WORK!!

HOU
11

NO. 11

TOTALLY FREE!!

DORYAAAAA!

SEIHOU
11

UGEH

NANAMI-IIN!!

SEIHOU 2

YOU DID IT! IT'S YOUR SECOND!!

SEIHOU 8

UH

THAT WAS CLOSE...

SEIHOU 11

GOAL!!

6

NAN-AMII-IN!!

8

NO WAY, I DID IT ON PUR-POSE...

2

ALTHOUGH IT LOOKED LIKE IT MIGHT MISS—

RIN...

THAT RIN IS BACK

AZUMA 10

THE ONE WHO WAS MY AND RYOUHEI'S TARGET

FUJISAKI RIN

SEIHOU

AMAZING

THAT NO. 9 PRACTICALLY SCORED IT BY HERSELF

I'LL BE HEAD-ING BACK

THE OUT-COME IS CLEAR. THERE'S NO NEED TO WATCH ANYMORE

PLAYER OKITA?

AH... BY THE WAY

EH... BUT THERE'S STILL ONLY A SINGLE GOAL DIFFER-ENCE

REPORT-ER-SAN, PLEASE TELL KURE-BAYASHI-SAN AT THE DESK

IT'S NO USE

HE'LL BE ABLE TO SEE

SOME-THING IN-TERESTING IN THE NEXT MATCH

?

I KNEW IT

YOU CAN'T PLAY ANYONE BUT ME

RIN

WHAT DOES OKITA SEE...? THE FATEFUL CONNECTION WILL FINALLY BE RE-VEALED!!

On the Ball:
top: Let's all Be representatives
center: Rin ♡
left: Ryouhei
Bottom: Miharu

踢球少女

FOOTBALL GIRL

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